

THE

# COMMUNICATOR

VOL. 1 NO. 5

PHILADELPHIA, PA.

FEBRUARY 23, 1966

## Nursing Program Set For Fall Semester

A nursing program under the direction of Mr. William Sippel will be offered at CCP next semester.

A major role will be played in the program by the Biology department. The department will offer nursing students the sciences and math necessary for the completion of their course. The students will also be required to take English, psychology, sociology, and elective subjects. In these courses, they will work side by side in the same classes with liberal arts students.

### Certification

Upon successful completion of introduction to nursing, the student will be eligible to take the state examination. A successful score on this examination will earn the student the Registered Nurse certification. If the score does not meet the requirements, the student will be able to spend a year in a hospital gaining experience. After a year elapses, the prospective nurse will be able to retake the examination for the Registered Nurse certification.

### Director's Experience

Mr. Sippel has taught for the last five years at Dutchess County Community College, in New York. Although he is still teaching at this school, Mr. Sippel has been spending his free days and vacation periods in Philadelphia. He has visited various hospitals to explain the program, interviewed prospective instructors, and has visited the State Board of Nurse Examiners in Harrisburg, which administers

the examination for certification of nursing students. Mr. Sippel graduated from Columbia University where he received a B.S. in nursing education. He then entered New York University, where he received a master's degree in mental health. He also attended the Pennsylvania Hospital School of Nursing, where he received a diploma in psychiatric nursing and worked for a brief time at The New York Hospital in White Plains, N.Y.

### CCP Facilities

Mr. Sippel will be director of nursing and will head a department of two instructors. Room 303 now a student lounge, will be set aside as a nursing lab. For the clinical hours necessary for the students, the administration will make arrangements with neighboring hospitals. The students will travel as a group to these hospitals with their instructor to receive this clinical experience.

### Hospital Training Replaced

The training of nurses in colleges is a relatively new phenomenon. Previously, nursing schools were found primarily in hospitals. However, this has proved to be unsatisfactory, since many hospitals have exploited the student nurses, using them as a cheap source of labor. By the new method, the student is protected from this practice, and he or she receives a broader education by taking various liberal art subjects. As a result of this, the college system of training nurses is slowly replacing the hospital method.



**Educators A - Go - Go**

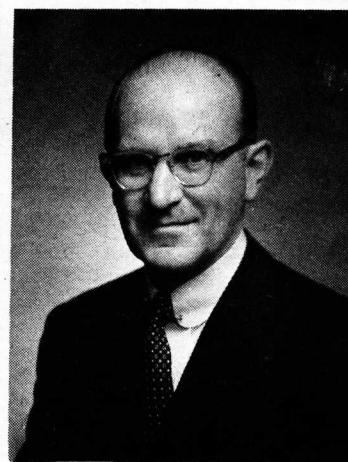
## Area Educators Tour CCP

At 8:30 A.M. they started trickling in; then more and more came, until by 9:15 all but a few stragglers had arrived. Representing almost all of Philadelphia's public and parochial secondary

schools, high school principals and counselors visited CCP on Wednesday, Feb. 16, and Friday, Feb. 18. The purpose of the visit was to show the progress CCP has made, to thank the guests for their kindnesses in the past

to answer any questions they might have, and to give them information on courses the college offers so that they might direct college-bound seniors here next fall.

The morning started with speeches in which many of the administrators discussed the schools. This was followed by a coffee hour during which the visitors became acquainted with one another and CCP administrators.



Charles W. Simpson

All contributions for the Literary Magazine must be submitted by students before Monday, March 14. Turn in all material at the round information desk on the first floor or give it to any of the magazine's editors.

## Notes On CCP Film Series

Stephen Karpowitz

A number of issues and values were in mind when the film series was conceived, and the list selected. Broadway plays and Hollywood films have much, thematically, in common. For the most, they attempt to keep our 'happiness' calm, and our day's end as joyfully secure as a sated infant. A practice that has its virtues, I assure you. To live one's life as a series of dramatic climaxes, or transvaluations (moving from one set of values to another) would be to mimic what can only be done with a tolerable amount of pain one's experience with a work of art (or perhaps, in reveries). But somewhere between the extremes of such behavior is the periodic inclination, usually forced upon us during moments of duress, to reflect upon oneself, to question one's values, to look, fleetingly, oneself in the eye.

With a considerable amount of protection, though at the risk of being deeply moved--either to joy or sorrow, and with all the force of a visual and audible mimesis, the film can create situations for such moments of reflection. James Bond movies are no exceptions, assuming the look back is ironic, and that we keep that tongue jutting against our cheek. Seriously, they act more like erotic pools of indulgence than instruments of analysis.

The two films, YOJIMBO and JULES AND JIM, we have already shown are considerably different. Yet, both I hope, presented us with a sense of immediacy--in action, a feeling with which we could sympathize. Both were capable of introducing the novice into a new kind of experience: to be moved by a sequence of images--landscapes, or shadows, or faces, or gestures--in such a rhythm, in accord with such a word, or a sound, that a particular idea or feeling was defined for him.

The respect that Yojimbo had for himself was inviolable. From the first frame of the film, his walk, his stature, the even and forceful rhythm of the music, the tall grass, the emerging mountain, all conveyed to us his conception of his own value. To live, for Yojimbo, was to act according to a highly defined set of rules: style. It was this quality that enabled him to wend his way through a social structure that was in decay and transition. What was conspicuously absent from the character of the newly made entrepreneur was just this sense of self-value. Without having anything comparable with which to replace it, with only their individual gluttonies to motivate them, they find themselves face to face with chaos and death.

In another way, JULES AND JIM describes an epoch of failing values. The style of the film, however, is quite different. Those who saw it will remember the camera imitating the frivolous spirit of the twenties by appearing to operate like mechanical animation of the silent films; or then the stilled shots of Catherine, reminding us of the relationship between her character and the features of the immobile statue. When we are able to begin talking about movies in this way, examining how they are put together, and to what end, we are beginning to learn what they are about.

The next film to be shown, VIRIDIANA, on March 1 and 2, is

(Continued on page 3)



## Simpson Blasts "Detached Pennsylvanians"

On Wednesday, February 16, we interviewed Mr. Charles W. Simpson, the outspoken General Manager of the Philadelphia Gas Works. Mr. Simpson discussed his controversial statements on Pennsylvania's higher education.

We began by asking Mr. Simpson why he, a business executive, is so concerned with the standards of public education. He replied that he is not concerned as a business executive, but as a person with a sense of values. He listed his values for us--"God, country, family and the education of our youth." He said

that most members of the state board are not disposed to upset any applecarts, and that people who object to the broadsides he has been leveling at the administration do so because, "they do not wish to cause political embarrassment to the administration." These are the "detached Pennsylvanians."

The National Committee for the Support of Public Schools, in their 1962-63 report, placed Pennsylvania forty-second among the states in the percentage of high school graduates who go on to college. In Pennsylvania, thirty-nine percent of the high school graduates go on to college; the national average is fifty-one percent. Below Pennsylvania we find West Virginia forty-fourth, North Carolina forty-fifth, Georgia forty-sixth, South Carolina forty-eighth, Alabama forty-ninth and Maine fiftieth. Mr. Simpson feels that this is not suitable company for a highly industrialized state with a population of 11,309,000. In California (population

15,717,000) eighty percent of the high school graduates go on to college.

Mr. Simpson was appointed to serve as the Chairman of the State Board of Higher Education two and one half years ago. After his first six months on this board he realized that the political interference in Pennsylvania's higher education was not diminishing, so he resolved to present his case to the public. He sought to "... draw public attention to and condemnation of the insidious and persistent political influence in Pennsylvania's higher education." Mr. Simpson noted that he was appointed to serve 'at the pleasure of the governor' and that "... the pleasure was excruciating and at last became unbearable." Mr. Simpson plans to keep the pressure unbearable because so much is unbearable for him. Such things as the Senatorial Scholarships and the recent Indiana State University of Pennsylvania fiasco annoy him to distraction. He cannot, and will not, sit quiet while Pennsylvania's education is stagnating all about him.

## Art Series To Bow Mar. 8

The first cultural event sponsored by the CCP Arts and Lecture Series will take place in the Greek Hall of John Wanamaker's Philadelphia Store on Tuesday, March 8, at 3:30 P.M. A recital by Mr. Gary Goldschneider will include the Variations and Fugue on a Theme by Brahms, and The Sonata in B-minor by Liszt.

Formerly a faculty member at the Settlement Music School, Goldschneider received personal instruction from Agi Jambor, the world renowned pianist. He will make his formal Philadelphia debut on April 29 at the Ethical Society of Rittenhouse Square.

## STRIKE? A UNIVERSITY?

When one discusses the strike at Saint John's University, one encounters many words and phrases which are very popular in this day and age. If one considers words as weapons, it is difficult to differentiate between a sword or a shield. We encounter words such as purge, strike, rights, duties, church, and professor. We stumble on phrases which have been twisted and turned until they have become incoherent: academic freedom, intellectuals, arbitrary dismissals, and submission of dismissals to arbitration. Using just the last two, we can construct an intriguing sentence: this is an arbitrary strike by a group of teachers who have been arbitrarily dismissed by an arbitrary administration which sees no need whatsoever for arbitration. See how the game is played?

It is unfortunate that this is not a game and the stakes involved are not small. The strike by sixty-nine members of the university faculty, which has plagued the school for the last eight weeks, merits close scrutiny. The issues involved are charged with emotion; it is not easy to discern the basic facts which seem so clouded. We have given the matter careful consideration and arrived at the following conclusions.

### THE ADMINISTRATION'S POSITION

To fully understand the position of the administration at St. John's, we must know some of the school's background. St. John's is a private institution, functioning under the auspices of the Roman Catholic Church. It was founded as St. John's College in 1870 by the priests of the Congregation of the Mission (usually known as the Vincentian Fathers). It was chartered by the state of New York in September, 1871; it was given the privileges of a university in 1906. In its undergraduate bulletin we find the school's general objective of: "offering such opportunities to achieve traditionally classical and professional education as will enable men and women to develop in learning and culture according to the philosophical and theological principles and traditions of the Roman Catholic Church."

Consider these three basic facts: 1) St. John's is a private school. 2) The Vincentian Fathers are the founders, administrators and directors of the school. 3) The general objectives of the school as stated in the bulletin. It follows in logical sequence that the Vincentians have the right (or duty) to dismiss any professor who refuses to act in accordance with the school's general objectives. Their decisions concern their university and they are not subject to public opinion. The school has one (and only one) obligation: to fulfill the terms of the individual's contract. This is the only area in which the state would have authority since the terms have been met, the state has nothing to say in the matter. The position is difficult to accept, but that does not make it less valid.

### THE EX-FACULTY POSITION

When we say "ex-faculty," we say it fully assured that this will continue to describe them as far as Saint John's is concerned. Their petulant tantrums will have little effect on the administration of St. John's. The strikers claim that "academic freedom" (another big contender for honors in the word game) has been stifled. They also allege that they have little say about university policies; a quick look at the Board of Directors and the various Committees of the Board of Directors reveals that this is probably true. These charges may or may not be true. If true, they are no longer problems for the striking teachers; if false, the University and its students have been done a grave injustice.

The Vincentian Fathers have labored diligently over the last ninety-five years to shape St. John's into a respectable university; judging from its position as the largest Catholic university in the United States, we can only conclude that they must be doing something right. We feel that they should be able to conduct their university free of harassment by teachers they have legally fired.

## DOLT! WAKE UP!

Involvement, commitment --these attitudes are totally alien to our student body. We are not referring to involvement with our country's policies; this is a realm too far removed from the average CCP student. No, it is the everyday things which are casually ignored. Clubs begin with a burst of enthusiasm which burns out long before the coals of success are lit. A library and a language lab are opened without student comment. A few weak complaints are voiced on the quality of food in the cafeteria. These are met with indifference by listening students. The constant disorder and uncleanliness of the cafeteria are all nonchalantly accepted.

Silence implies approval. Involvement is a necessary part of our education. It is necessary for two reasons. Primarily, it gives a sense of responsibility to an individual, a responsibility to one's own beliefs. Also intertwined with this, however, is the idea of communication. We must voice our opinions if we are to be heard. Apathy is immaturity. Think! Formulate ideas, but above all, express yourself. We cannot expect the administration to improve the food in the cafeteria or the registration procedures unless we, the students, express our dissatisfaction.

### OUR RETICENT FACULTY

A diversified faculty adorns the building. Ph.D. holders are swallowed by the extra-curricular activities which dominate our intellectual careers. Years of learning are hidden on the mezzanine or buried from the student body by request. Conversations about school affairs often end in: "No, don't quote me about that. The less I'm known the better." And known, you're not. Sure, we can badger the administration for information. We can discuss school policies with you and then forget your names. But then can we, or should we, remember your opinion? Perhaps the students have models for their lack of involvement. We need more faculty-student relations--why not set aside some time for this purpose? CCP is a new institution geared for higher learning. Can we afford to be like children and hide ourselves in a corner because we dare to question?

## LETTERS TO THE EDITOR



### Letter to the Editor

From a woman's point of view, I can honestly say that, I, too, feel women should be drafted. Dennis Joyce has the right idea when he says, "women want to be equal; so they should be equal" --and that, Mr. Editor, means being drafted, too.

So many people today misinterpret the true meaning of wearing a uniform of the Armed Forces of the United States. They feel that a woman in uniform is "cheap," undignified and a disgrace to civilized society. Is a society truly civilized if they think this way? No! Many women are proud to wear a uniform of our country. Those who disagree are still in the early stages of immaturity. If that's not the case, then there must be one other solution--they themselves are afraid of going into the service, they themselves fear the idea of being "turned out." They themselves lack the mental, as well as physical requirements for becoming a member.

So--come on girls! As long as we have equal rights, let's use them to the fullest extent.

We are no longer the weaker sex in this world today--and who knows, the service just might make a mature adult out of

you yet! Stranger things than this have happened.

Grace Marchand

### To The Editor,

As we begin to organize our notes this term, we wonder if our approach to the academic world was at all successful last semester. Grades have not yet been received. Only the failures are aware of their standing. It's rewarding to realize that the unsuccessful are the informed.

Are the grades buried in the catacombs of chaos? Surely the administration must realize that marks are essential. Education is the essence of a college. Perhaps the attention given to those either skiing down the Pennsylvania slopes or contemplating ping-pong games could be better channeled into processing our grades. The mechanics of grading could not have taken more than a few weeks. I ask the administration why the delay.

### WONDERING

## We Need Sports- Now

CCP is now in full swing. Classes carry on uninterrupted by workmen. Activities have been organized and are functioning. Yet, as students congregate to philosophize and dance at mixers, we find one essential ingredient missing.

Dr. Sherwood expressed grave concern over the lack of an athletic program. He feels sports generate a certain unifying spirit in the student body of a college. Presently, the lack of facilities dims even the flickering hopes of launching an athletic program during the current school year. The eight floors of this building cannot house these facilities, nor can the present budget afford them.

Mr. John Clough, assistant to Dr. Bonnell, forecasts that next year's expectations include sports on both the intercollegiate and intramural levels, resulting from the proposed physical education program at CCP. He also predicts, based on the response to recently initiated activities, that the student interest in athletics will be extensive.

The future holds great promises; but what about now? Is an intramural program feasible during the present academic year? Yes! With the necessary student support, intramurals can be set up. A temporary program would have to depend on temporary facilities such as a YMCA, a nearby high school, a local bowling alley or an area playing field, but intramurals would be available.

The program would be for you, the student, and no one is going to push it but you. Take the initiative and show your interest. Write a letter, write many letters, and send them to the editor. Let's publicize our interest and get things bouncing on the right courts.

## THE COMMUNICATOR

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# 'bout town

--by DIANA PITTS

If you have never thought about your city, Philadelphia, as being a special blend of "American-old and American-new," it's about time you did think about it. Here in Philadelphia are many facets which can be explored by all--history, education, arts, sports, specials, entertainment--and what's more, it is all yours. Instead of hopelessly exclaiming that there is absolutely nothing to do, glance through the following, which is meant to cover everyone's interest...

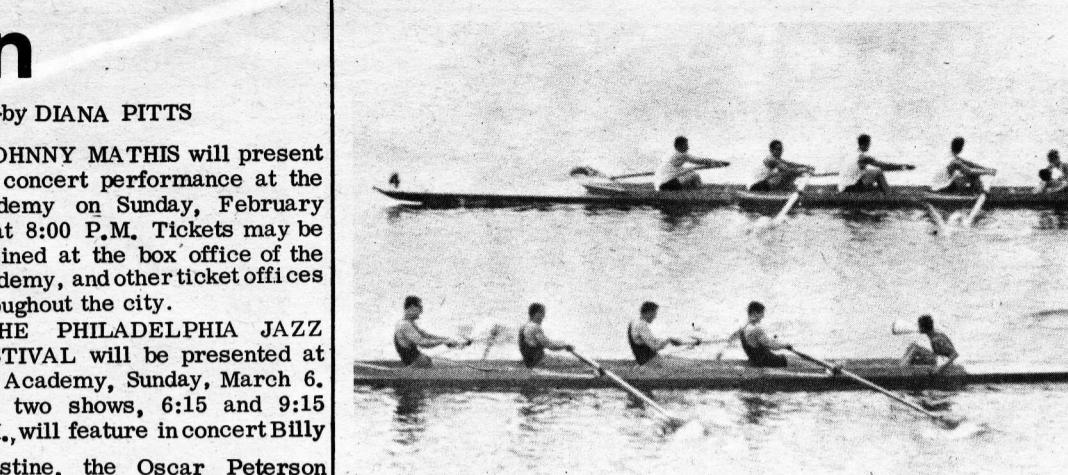
## AHOY! ALL BOAT & SPORTS ENTHUSIASTS

More than 150 of the latest in the growing sailboat squadron, kayaks, motorboats, and even a houseboat, will be featured at the MOTORBOAT AND SPORTSMANSHAW, at the Philadelphia Civic Center and Convention Hall, February 19-27. On display will be equipment for sportsmen and campers--ranging from skin diving to golf. Appearing also will be sports personalities, alligator-wrestling, and a few other surprises for the show's spectators. Open weekdays: noon-10:30 P.M.; Sunday: 11-7 P.M. Location: 34th St. and Convention Avenue.

THE FROSTBITE FLEET will man their lifeboats at 1:00 P.M. on February 27 in the Schuylkill River at the East River Drive, near the Canoe House at the Strawberry Mansion bridge. These intrepid winter sailors will be competing in their Penguins and Sunfish, an event which may prove to be quite different and exciting for anyone who enjoys sailing.

## ACADEMY HIGHLIGHTS

The free-spirited BOB DYLAN will be appearing at the Academy of Music on Thursday and Friday evenings, February 24 and 25, at 8:30 P.M. If you're interested in obtaining tickets for the performance of one of the most provocative young men in the field of folk today, go to the Academy's box office as soon as possible. Location: Broad and Locust Streets.



Penn A.C. crew (foreground) outdistances Vesper's second boat.

## Greg Stefan

## Nucleus of CCP Crew?

Eleanor Snite

Spring will find Greg Stefan, a Business major, spending most of his free time rowing on the Schuylkill with the Penn Athletic Club. Following the example of three older brothers, Stefan began rowing as a freshman at Monsignor Bonner High School. Last year he was awarded a Mileage Award by The Schuylkill Navy of Philadelphia in recognition of having rowed 1,720 miles during the year of 1965.

While Stefan has been an oarsman, the Penn AC Crew has had an impressive number of victories. In the summer of 1964, the crew won the National Rowing Championship for Intermediate eight-oared boats. This gave them the right to compete in the Olympic trials held that summer at Orchard Beach Lagoon in New York. While they did not win the Olympic Trials, experts predict future prominence for the Penn AC Crew. When they won the

National Championship, the team averaged 165 lbs. and 17 years of age, making them the smallest and youngest group in their competition. Stefan is looking forward to the next Olympic trials already.

During the winter, ice usually hampers any rowing, but the boys are expected to follow a strict conditioning program so that they are ready to move directly into rowing in the early spring.

The Penn AC Crew is coached by Jack Galloway, an attorney with offices at the Reading Terminal Building on Market St. Since training will begin in late February, Galloway and Stefan have offered an invitation to any boys interested in rowing to visit Penn AC any Saturday. Stefan emphasizes not only the hard work involved, but also the satisfaction that comes from rowing well as a team.

## NOTES ON FILM SERIES

(Continued from page 1)

one of the most poignant and intense I have personally seen. It is a study of morals and values that have their roots in Spain's culture, and their fruits in each of us. There is one particularly startling moment when our response seems to be an evasion, an attempt to reject the horror and the familiarity of the scene. It arranges itself as a group of peasants ravaging the closed house of the travelling

landowner. In their game, they try on various luxurious garments, and under-clothes, making in their comically energetic manner, foul gestures at one another. At that moment, however, the camera stops, the action stilled on the long dinner table being used to prepare a feast. And there for a fleeting moment we see twelve peasants in sundry positions and dress standing before a bleeding lamb and an upset chalice. It is a movie to be contended with.

To be moved, whether to anger, or to pain, or to laughter, is in itself a pleasure. To learn how to receive such pleasures, which is congruent with learning how to see, is the primary aim of this series. To learn how to see oneself is a goal beyond our means.

## WOULD YOU BELIEVE A DEAN'S LIST?

According to administration officials, a Dean's List will henceforth be issued each semester. The first list of students with superior academic achievement will appear in the next issue of the COMMUNICATOR. These students will be notified by mail this week.

### Requirements

The requirement is a 3.2 average based on the cumulative grade for that semester. This standard was chosen by Dr. James A. Richards, Dean of Instruction, after considering the standards set by the various area colleges. It will be applicable to students in all the different programs. Dean Richards expressed the belief that since this is a college and not a university, all the students should be considered as a whole and not as members of distinct divisions.

The credits that must be carried by a student to qualify for the list may be raised from 12 to 14 semester hours. This tentative increase, according to Dean Richards, will insure fairness to day students, most of whom are carrying more than 12 semester hours.

## Campus Corners

PENN. "Juliet of the Spirits," that superb foreign film, has affected some Penn coeds. Sisters of Phi Sigma Sigma have been keeping a constant vigil over a ouija (pronounced weegie) board. Of course you know what a ouija board is! This mystifying oracle will predict just about everything and anything. At least this is what they're saying at Phi Sig. They claim the board has predicted the name of the boy a girl will marry, the date of the wedding, and even the size of the family!

TEMPLE. We are not alone, CCP'ers. We are not the only college in the world to have a rotten registration system. Temple, too, has been suffering from, "Sorry, but the class you want is closed." As a matter of fact, things got so bad at Temple, that 22 students were punished for faking rosters. Now why would someone want to fake a roster at Temple, you ask. Well, why would a student at CCP want to change his last name to, oh let's say Adams, Appleby, or Anteater?

Community College Of Philadelphia

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## FACULTY PORTRAIT



**Mr. Scott**

Mr. Thomas R. Scott believes that mathematical instruction can be facilitated through application. He is implementing this theory in his classes in fundamental mathematics and analytical geometry. He says that one should "integrate the class to the world outside." Mr. Scott, a native of Norwood, a Delaware County suburb, attended class himself at Prospect Park High. He received his bachelor's degree at Swarthmore and his master's degree at the University of Pennsylvania.

An academic spirit is obviously also evident in the Scott home. Mr. Scott has three sons in school. The youngest son, thirteen, is in the eighth grade. Another son, twenty-one, is a senior at Princeton and is majoring in psychology. The oldest son, twenty-four, is a graduate of Swarthmore. He is now doing graduate work in physics at the University of Illinois.

When asked what he thought of the students here at CCP, he said that they should "be more intellectually oriented." Perhaps his methods of teaching will inspire students to raise their goals.

**PARLEZ-VOUS FRANCAIS?** The French Club provides an entertaining and informative hour for its members. The record of the first semester speaks for itself. Already the French Club has had two coffee hours and an outing to the Locust Theater that featured "The Mad Woman of Chaillot" sponsored by the National Repertory Theater. Le circle fraincais invites all students to join them in seeing "Antigone" by Jean Anouilh. It will be presented by the "Bryn Mawr Repertory" at The Annenberg School of Communications, 36th & Walnut. The date of presentation will be Saturday, February 26, 1966 at 8:30 P.M. Tickets will be on sale in Room 311 at 12:00 P.M. on Thursday, February 24, 1966. Also this semester the club will continue to show films at their meetings. For further information contact the President Joan Kielkucki or the Vice-President Barbara Weissburg or the Faculty Advisor, Mrs. Aghazarian, who will answer any other questions you might have concerning the club or membership.

**THE SOCIAL COMMITTEE** is making plans for a mixer in March and a semi-formal dance in May.

The mixer will feature records played by students. There will not be a professional disc-jockey. The cost will be \$.50 and all tickets must be purchased in advance. Noel Harrison said that absolutely no tickets will be sold at the door.

The date for the semi-formal has been tentatively set for May 7. The committee is still working out details.

In commenting on past mixers, Mr. Harrison said he thinks the student body of CCP is a very sociable group. In the future he hopes that it will be possible to open CCP mixers to all college students.

ON FRIDAY February 25, at Noon there will be an organi-

zational meeting of the CCP Folk Club in Room 211. Live concerts by local groups, record concerts, discussions, guitar and banjo workshops are on the agenda for the Folk Club. This first organizational meeting is very important. All interested persons should attend.

**THE PHILOSOPHY CLUB** will have its first meeting of the winter term on Monday February 28 at 4 P.M. Plans for the coming semester will be discussed, including arrangements for guest lecturers and selection of permanent officers. The topic of discussion will be "The Death of God."

**THE STUDENT AFFAIRS COMMITTEE**, which was formed by members of the faculty at Community College of Philadelphia, is a group concerned with working with the students and their activities. The committee consists of Mrs. Cecilia Ready, Mrs. G.E. Weiant, Mrs. Sinya Molins, Mr. Robert Beck, and Mr. Aloysius McFall, chairman.

The Student Affairs Committee plans to function with the student government, when it is formed, in coordinating student activities throughout the college. It will not assume the capacity of a dictator, but rather that of an advisor or guidance counselor. The committee hopes to build up a working body composed of both students and faculty.

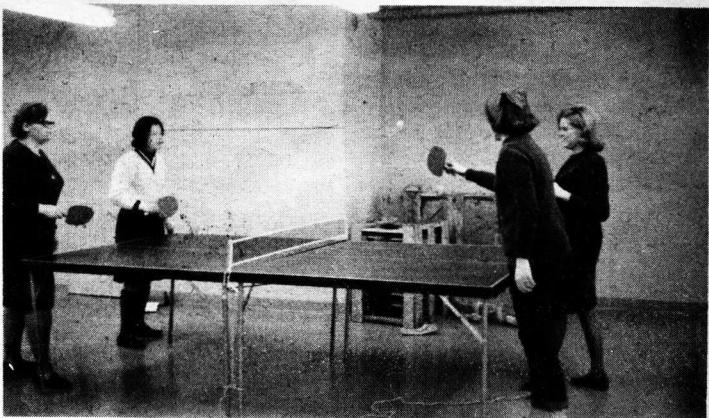
Progress, at present, has been limited due to the fact that there exists no student governmental body with which the Student Affairs Committee can work.

The proposals which the committee has offered so far include a dress code and the possible establishment of a publications board.

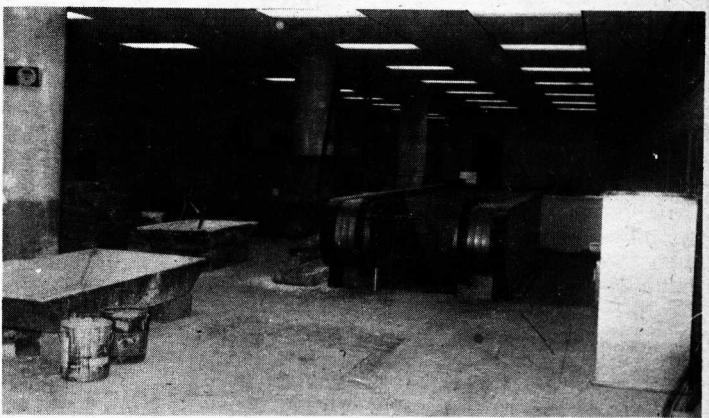
According to Mrs. Cecilia Ready, the type of organization the Student Affairs Committee represents is comparable to those found in other colleges in the area.

## CCP MONTAGE

### Yea! Team Yea!



**End of the Line**



### Film Schedule

|                           |              |
|---------------------------|--------------|
| Viridiana                 | March 1, 2   |
| Night and Fog             | March 22, 23 |
| Shoot The Piano Player    | March 29, 30 |
| Nights of Caberia         | April 19, 20 |
| Ivan The Terrible Part II | April 26, 27 |
| Rashomon                  | May 10, 11   |
| The Red Desert            | May 17, 18   |
| Last Year At Marienbad    | May 24, 25   |

On the first date, the movie will be shown at 11 A.M. The second date refers to the 9:30 P.M. showing.

### SPRECHEN SIE DEUTSCH?

Under the direction of President William Condron and Vice-President Karen Tribou, the German Club continues to be an asset to the students interested in the German nation. Last semester, the club presented a feature length German movie, *Nachtwache*, as well as other shorter films oriented around German life. This semester the German club will continue its policy of showing recent German newsreels on the cultural and economic aspects of German life. The German club welcomes all new members. Consult the officers of the club or the faculty advisor, Mr. McDonough for any questions about the operation of the club.

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